

BECKA VIAU

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Education

2013 Nova Scotia College of Art and Design University
MFA 2013 – Fine and Media Arts

2008 Nova Scotia College of Art and Design University
BFA 2008 - Major Photography, Minor Drawing

2007 Edinburgh College of Art
Photography Honours Student Exchange Program

Select Solo and Group Exhibitions

2020 **Untitled - Group Exhibition (upcoming)**
Art in the Open
Charlottetown, PE

2019 **Lingerings - (Solo)**
Receiver Coffee Co.
this town is small inc.
Charlottetown, PE

2019 **Fragile - Group Exhibition**
Gallery Sans Nom
Moncton, NB

2018/19 **Instrumental Stories - Group Exhibition**
Gallery Sans Nom: Acadian World Congress
Moncton, NB

2017 **Instrumental Stories**
La Galerie d'art Louise-et-Reuben-Cohen
Moncton University, NB

2016 **Who's You Mother - Group Exhibition**
Confederation Centre Art Gallery
Charlottetown, PE

2016 **Imago Mundi: Luciano Benetton Collection - Group Exhibition**
Venice Biennale
Venice, Italy

2015 **Transcend.t – Group Exhibition**
Maus Hábitos- Espaço de intervenção Cultural Porto,
Portugal

2015 **Holding the Pose – Group Exhibition** Confederation
Centre Art Gallery
Charlottetown, PE

2015 **Acadie Mythique - Group Exhibition**
Saint Mary's University Gallery
Halifax, Nova Scotia

2015 **Looking Back at You: Masks by Artists – Group Exhibition**
Confederation Centre Art Gallery
Charlottetown, PE

2015 **Acadie Mythique – Group Exhibition**
Galerie Le Trécarré, Pointe de l'Église
Clare, Nova Scotia

2015 **Acadie Mythique – Group Exhibition**
Galerie la Colline et Centre d'Exposition de la
Petite Chapelle, Edmundston, New Brunswick

2014 **Acadie Mythique – Group Exhibition**
Musée Acadien de l'Université de Moncton
Moncton, New Brunswick

2014 **Acadie Mythique – Group Exhibition**
Archives Acadiennes de l'Université du Maine
Fort Kent, ME

2014 **Somewheres – Group Exhibition**
Confederation Centre Art Gallery
Charlottetown, PE

2013 **Ecstatic - MFA Thesis Exhibition (solo)**
Anna Leonowens Gallery
Halifax, Nova Scotia

2012 **Why Feminism? - Group Exhibition**
Annual NSCAD Feminist Collective Juried Group
Show Anna Leonowens Gallery
Halifax, Nova Scotia

2012	Sovereignty - Group Exhibition / Curator Anna Leonowens Gallery Halifax, Nova Scotia	2009	Engendered (solo) STRUTS Art Gallery Sackville, NB
2011	43 Head of Cattle (solo) Chives Window Gallery Halifax, Nova Scotia	2009	Young Farmers (solo) The Confederation Centre Art Gallery Charlottetown, Prince Edward Island
2011	Preface – Group Exhibition NSCAD MFA Group Exhibition Anna Leonowens Gallery Halifax, Nova Scotia	2008	Queerly Yours – Group Exhibition NSCAD Queer Collective Group Show Anna Leonowens Gallery Halifax, Nova Scotia
2011	Warming Up – Group Exhibition The Confederation Centre Art Gallery Charlottetown, Prince Edward Island	2007	What Would the Community Think – Group Exhibition Annual NSCAD Feminist Collective Juried Group Show Anna Leonowens Gallery Halifax, Nova Scotia
2011	Collecting Listening - Curator Gallery at the Guild Charlottetown, Prince Edward Island	2007	Engendered (solo) Anna Leonowens Gallery Halifax, Nova Scotia
2010	Out of Purgatory – Group Exhibition The Confederation Centre Art Gallery Charlottetown, Prince Edward Island	2007	Recycled Church (solo) The Wee Red Lounge Gallery Edinburgh, Scotland

Select Committees and Lectures

2019	Guest Lecturer - Department of Fine Art Nineteenth Century Art Survey - Prof. Pan Wendt UPEI Charlottetown, PE	2009-2013	Visual Arts Representative, Board Member PEI Council of the Arts, Charlottetown, Prince Edward Island
2017	Project Manager - Flotilla (Atlantis International Conference) Charlottetown, PE	2012	Guest Lecture – Media Arts Indigenous Canadian Art – Prof. Carla Taunton NSCAD University – Halifax, Nova Scotia
2016-2018	President - Culture PEI Charlottetown Prince Edward Island	2011	Artist Talk – <i>Artwork and studio practice</i> NSCAD University – Halifax, Nova Scotia
2015	Guest Lecture – Feminism/Queerness/Activism and me Contemporary Art Histories – Prof. Julie Hollenbach NSCAD University – Halifax, Nova Scotia	2011	Guest Lecture – <i>Queer Theory</i> Introduction to Photography– Prof. Adrian Fish NSCAD University – Halifax, Nova Scotia
2014	Essay Presentation: Conference: Abortion the Unfinished Revolution – “ <i>Listening as a form of</i> <i>Resistance</i> ” - UPEI Charlottetown, Prince Edward Island	2010/2011	Committee Chair - <i>Art Linkages</i> East Coast Music Awards Charlottetown, Prince Edward Island
2011-2013	Teaching Assistant – <i>Various Undergraduate Courses</i> NSCAD University – Halifax, Nova Scotia	2010	Guest Lecture- <i>Young Farmers</i> UPEI Anthropology/ Sociology Department Charlottetown, Prince Edward Island
2011-2019	Project Manager/Co-Curator - <i>Art in the Open</i> Charlottetown, Prince Edward Island	2009	Public Artist Talk – <i>Young Farmers</i> Confederation Center Art Gallery Charlottetown, Prince Edward Island
2010-2016	Project Director / Co- Founder –<i>this town is small inc.</i> Charlottetown, Prince Edward Island		

Publications and Interviews

2016	Visual Arts News – Summer Issue Feature: Songlines– Written by Becca Viau	2010	Energy to Burn , article in The Buzz Artist Profile written by Jane Ledwell http://www.buzzon.com/columnists/1-to-o/ledwell-jane/6005-energy-to-burn
2016	Visual Arts News – ONLINE Spring/Summer 2016 Exploring the landscape with Samuel Thulin’s “situated composition”– Written by Becca Viau	2009	Young Farmers Exhibition Catalogue
2016	Visual Arts News – ONLINE Spring/Summer 2016 Christopher Boyne blurs lines between ‘artist’ and ‘non artist’ actors”– Written by Becca Viau	2009	Essay written by Mireille Eagan
2014	Somewheres Exhibition Catalogue Essay written by Pan Wendt	2009	Art and Identity “Becca Viau” Profile of Emerging Artist Project By Ella Cooper www.artidentity.ca/artist.php?id=5
2014	Visual Arts News – Spring Issue Pop-Up Halifax: Scott Saunders Guerrilla Galleries Written by Kathleen Higgins	2008	Things Of Desire: Canada’s Alternative Art Weekly “Young Farmers” Interview Published online: Volume 1 Number 30 http://thingsofdesire.ca/category/volume-1-number30-april-9-15
2014	Visual Arts News – Spring Issue Editorial – Written By Lizzy Hill		A5 Magazine “Engendered” Issue #06, published Sept 23 rd 2008 www.thea5magazine.com
2011	Visual Arts News – Fall Issue The Hope Horizon – Written By Laura Dawe		

Awards / Residencies

2017	Mertorious Service Medal - Canadian Governor General Award: For reviving the contemporary Arts on PEI Moncton , NB	2012	Joseph Armand Bombardier Canada Graduate Scholarship - Social Sciences and Humanities Research Council of Canada
2014	Sobey Art Award – Long List Candidate Sobey Art Foundation Halifax, Nova Scotia	2011	Sobey Art Award – Long List Candidate Sobey Art Foundation Halifax, Nova Scotia
2014	Creation Grant for Visual Artists Prince Edward Island Council of the Arts Charlottetown, PEI	2011	Roloff Beny Graduate Photography Award NSCAD University Halifax, NS
2013 /2014	Sesquicentennial Public Art Commission Prince Edward Island Council of the Arts Charlottetown, PEI	2011 – 2013	Graduate Fellowship Award NSCAD University Halifax, NS Charlottetown, PEI
2013	Atlantic Public Art Funders - Residency <i>Creative Residency in Newfoundland</i> Prince Edward Island Council of the Arts Charlottetown, PEI	2008 - 2009	Creation Grant for Visual Artists Prince Edward Island Council of the Arts Charlottetown, PEI
2012	Creation Grant for Visual Artists Prince Edward Island Council of the Arts Charlottetown, PEI		