

# BECKA VIAU

phone.902.314.0772 e-mail. becka@beckaviau.com

web. www.beckviau.com

## Education

---

**2013** Nova Scotia College of Art and Design University  
MFA 2013 – Fine and Media Arts

**2008** Nova Scotia College of Art and Design University  
BFA 2008 - Major Photography, Minor Drawing

**2007** Edinburgh College of Art  
Photography Honours Student Exchange Program

## Select Solo and Group Exhibitions

---

**2016** **Imago Mundi: Luciano Benetton Collection** - Group  
Exhibition (upcoming)  
Venice Biennale - venue TBA  
Venice, Italy

**2015** **Transcend.t** – Group Exhibition  
Maus Hábitos- Espaço de intervenção Cultural  
Porto, Portugal

**2015** **Acadie Mythique** – Group Exhibition  
Saint Mary's University Gallery  
Halifax, Nova Scotia

**2015** **Looking Back at You: Masks by Artists** – Group  
Exhibition Confederation Centre Art Gallery  
Charlottetown, PE

**2015** **Acadie Mythique – Group Exhibition**  
**Galerie** Le Trécarré, Pointe de l'Église  
Clare, Nova Scotia

**2015** **Acadie Mythique** – Group Exhibition  
Galerie la Colline et Centre d'Exposition de la Petite  
Chapelle, Edmundston, New Brunswick

**2014** **Acadie Mythique** – Group Exhibition  
Musée Acadien de l'Université de Moncton  
Moncton, New Brunswick

**2014** **Acadie Mythique** – Group Exhibition  
Archives Acadiennes de l'Université du Maine  
Fort Kent, ME

**2014** **Somewheres** – Group Exhibition  
Confederation Centre Art Gallery  
Charlottetown, PE

**2013** **Ecstatic - MFA Thesis Exhibition** (solo)  
Anna Leonowens Gallery  
Halifax, Nova Scotia

**2013** **Blóma (screening)**  
Island Media Arts Festival  
Gallery At The Guild  
Charlottetown, PE

**2012** **Why Feminism?** - Group Exhibition  
Annual NSCAD Feminist Collective Juried Group  
Show Anna Leonowens Gallery  
Halifax, Nova Scotia

**2012** **Potluck** – Group Exhibition  
MFA Group Exhibition  
Anna Leonowens Gallery  
Halifax, Nova Scotia

**2012** **Sovereignty** - Group Exhibition / Curator  
Anna Leonowens Gallery  
Halifax, Nova Scotia

**2011** **43 Head of Cattle (solo)**  
Chives Window Gallery  
Halifax, Nova Scotia

2011	<b>Preface</b> – Group Exhibition NSCAD MFA Group Exhibition Anna Leonowens Gallery Halifax, Nova Scotia	2009	<b>Young Farmers (solo)</b> The Confederation Centre Art Gallery Charlottetown, Prince Edward Island
2011	<b>Warming Up</b> – Group Exhibition The Confederation Centre Art Gallery Charlottetown, Prince Edward Island	2008	<b>Queerly Yours</b> – Group Exhibition NSCAD Queer Collective Group Show Anna Leonowens Gallery Halifax, Nova Scotia
2011	<b>Collecting Listening</b> - Curator Gallery at the Guild Charlottetown, Prince Edward Island	2008	<b>Craft: Not Just Tradition and Tourists</b> - Curator Gallery at the Guild Charlottetown, Prince Edward Island
2010	<b>Out of Purgatory</b> – Group Exhibition The Confederation Centre Art Gallery Charlottetown, Prince Edward Island	2007	<b>What Would the Community Think</b> – Group Exhibition Annual NSCAD Feminist Collective Juried Group Show Anna Leonowens Gallery Halifax, Nova Scotia
2010	<b>Ted Meets North American Wildlife Book (screening)</b> City Cinema Island Media Arts Festival Charlottetown, PE	2007	<b>Engendered (solo)</b> Anna Leonowens Gallery Halifax, Nova Scotia
2009	<b>Engendered (solo)</b> STRUTS Art Gallery Sackville, NB	2007	<b>Recycled Church (solo)</b> The Wee Red Lounge Gallery Edinburgh, Scotland

## Selected Committees and Lectures

---

2015	<b>Guest Lecture – Feminism/Queerness/Activism and me</b> Contemporary Art Histories – Prof. Julie Hollenbach NSCAD University – Halifax, Nova Scotia	2012	<b>Guest Lecture – Media Arts</b> Indigenous Canadian Art – Prof. Carla Taunton NSCAD University – Halifax, Nova Scotia
2014	<b>Essay Presentation:</b> Conference: Abortion the Unfinished Revolution – “ <i>Listening as a form of rResistance</i> ” - UPEI Charlottetown, Prince Edward Island	2011	<b>Artist Talk</b> – <i>Artwork and studio practice</i> NSCAD University – Halifax, Nova Scotia
2011-2013	<b>Teaching Assistant</b> – <i>Various Undergraduate Courses</i> NSCAD University – Halifax, Nova Scotia	2011	<b>Guest Lecture</b> – <i>Queer Theory</i> Introduction to Photography– Prof. Adrian Fish NSCAD University – Halifax, Nova Scotia
2011/12/13	<b>Festival Coordinator/Co-Curator</b> - <i>Art in the Open</i> Charlottetown, Prince Edward Island	2010/2011	<b>Committee Chair</b> - <i>Art Linkages</i> East Coast Music Awards Charlottetown, Prince Edward Island
2010-2013	<b>Program Coordinator</b> – <i>This town Is Small inc.</i> Charlottetown, Prince Edward Island	2010	<b>Guest Lecture-</b> <i>Young Farmers</i> UPEI Anthropology/ Sociology Department Charlottetown, Prince Edward Island
2009-2013	<b>Prince Edward Island Arts Council</b> – <i>Visual Arts Representative, Board Member</i> Charlottetown, Prince Edward Island	2009	<b>Public Artist Talk</b> – <i>Young Farmers</i> Confederation Center Art Gallery Charlottetown, Prince Edward Island

## Publications and Interviews

---

2014	<b>Somewheres</b> Exhibition Catalogue Essay written by Pan Wendt	2009	<b>Young Farmers</b> Exhibition Catalogue Essay written by Mireille Eagan
2014	<b>Visual Arts News</b> – Spring Issue Pop-Up Halifax: Scott Saunders Guerrilla Galleries Written by Kathleen Higgins	2009	<b>Art and Identity</b> “Becka Viau” Profile of Emerging Artist Project By Ella Cooper <a href="http://www.artidentity.ca/artist.php?id=5">www.artidentity.ca/artist.php?id=5</a>
2014	<b>Visual Arts News</b> – Spring Issue Editorial – Written By Lizzy Hill	2009	<b>Things Of Desire: Canada’s Alternative Art Weekly</b> “Young Farmers” Interview Published online: Volume 1 Number 30 <a href="http://thingsofdesire.ca/category/volume-1-number30-april-9-15">http://thingsofdesire.ca/category/volume-1-number30-april-9-15</a>
2011	<b>Visual Arts News</b> – Fall Issue The Hope Horizon – Written By Laura Dawe	2008	<b>A5 Magazine</b> “Engendered” Issue #06, published Sept 23 <sup>rd</sup> 2008 <a href="http://www.thea5magazine.com">www.thea5magazine.com</a>
2010	<b>Old Quarterly</b> “ <i>Small Town Vision</i> ” – Issue 02 (vision) Published October 2010 <a href="http://www.oldquarterly.tumblr.com">www.oldquarterly.tumblr.com</a>		
2010	<b>Energy to Burn</b> , article in The Buzz Artist Profile written by Jane Ledwell <a href="http://www.buzzon.com/columnists/l-to-o/ledwell-jane/6005-energy-to-burn">http://www.buzzon.com/columnists/l-to-o/ledwell-jane/6005-energy-to-burn</a>		

## Awards / Residencies

---

2014	<b>Sobey Art Award – Long List Candidate</b> Sobey Art Foundation Halifax, Nova Scotia	2012	<b>Joseph Armand Bombardier Canada Graduate Scholarship</b> - Social Sciences and Humanities Research Council of Canada
2014	<b>Creation Grant for Visual Artists</b> Prince Edward Island Council of the Arts Charlottetown, PEI	2011	<b>Sobey Art Award – Long List Candidate</b> Sobey Art Foundation Halifax, Nova Scotia
2013	<b>Sesquicentennial Public Art Commission</b> Prince Edward Island Council of the Arts Charlottetown, PEI	2011	<b>Roloff Beny Graduate Photography Award</b> NSCAD University Halifax, NS
2013	<b>Atlantic Public Art Funders - Residency</b> <i>Creative Residency in Newfoundland</i> Prince Edward Island Council of the Arts Charlottetown, PEI	2011 – 2013	<b>Graduate Fellowship Award</b> NSCAD University Halifax, NS Charlottetown, PEI
2012	<b>Creation Grant for Visual Artists</b> Prince Edward Island Council of the Arts Charlottetown, PEI	2008 - 2009	<b>Creation Grant for Visual Artists</b> Prince Edward Island Council of the Arts Charlottetown, PEI